



**Second International Composition Competition 2023/24**  
***“Lirica da camera su testi di poeti e scrittori delle case Museo di Romagna”***  
*“Chamber opera on texts by poets and writers of the Museo di Romagna houses”*

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**PRIZE POOL WORTH € 5.000**

**Partners**

Emilia-Romagna Region, AICS (Association Italian Cultural Sportive) of Emilia-Romagna Committee, AICS Rimini Provincial Committee, A. Panzini House Museum (Bellaria-Igea Marina Municipality), G. Pascoli House Museum (San Mauro Pascoli Municipality) M. Moretti House Museum (Cesenatico Municipality), Villa Silvia-Carducci House Museum (Cesena Municipality).

**RULES OF COMPETITION 2023**

The Cultural Association N.O.T.A. **MUSIC** (National Opera Theater Academy Music), with the support of AICS Regional Committee of Emilia Romagna, the Provincial Committee of Rimini and the Emilia Romagna Region, announces the second edition of the international competition of Composition and execution " **Chamber Lirics on texts by poets and writers of the houses Museum of Romagna**".

**The competition is divided into 2 sections:**

- **Composers**
- **Performers piano and Soprano or Tenor**

The competition aims to spread new chamber opera compositions, establishing a new strand focused on the poets of the Houses Museum of Romagna, for this reason the winners of the section "chamber lyrics performers" will perform the winning lyrics of the section "composers"

## Section Composers

**Art. 1** competition involves the creation of a trilogy (three pieces) for piano, soprano or tenor on texts of the following poets: Alfredo Panzini, Giovanni Pascoli, Marino Moretti, Giosuè Carducci, Olindo Guerrini and Vincenzo Monti, which will be downloadable from the site: [www.notamusic.org/competition](http://www.notamusic.org/competition)

- The compositions can be written, in any style, for the following organics: piano, soprano or tenor, keeping in mind that the two voices could be interchangeable. Composers are required to indicate their preferred vocality anyway.
- For the trilogy at least two different writers/poets should be used between those designated and three different texts. Only part of the texts may be used.
- The total duration of the trilogy should be between 5 and 10 minutes.

**Art. 2** They will be admitted to the competition works of composers and **composers of any nationality without age limit.** The works must be original, unpublished and must be submitted anonymously in the manner listed below.

- The score can't contain information on the identity of the composer. Each composition must have a title and a **MOTTO** which will be used to replace the composer's name. The MOTTO must be the same one for all compositions. If the composer writes the name, he will be disqualified from the competition.

**Art. 3** Composers of the trilogy or the lyrics will be asked to participate in the semi-final of the section "performers" to carry out an open workshop with the musicians who will perform their compositions.

The winners of the "performers" section will record the lyrics with Tactus.

**Art. 4** you can participate in the competition with more trilogies and for each of them it is necessary to make a new registration with payment of the fee and with a different motto.

The winners of the previous edition will not be able to participate.

## METHOD TO SEND

**Art. 5** Applications and compositions must be sent by e-mail to [notamusic.competition@gmail.com](mailto:notamusic.competition@gmail.com) **no later than 19 November 2023.**

The confirmation of the registration will be communicated through a reply e-mail.

In the email for registration will be reported:

- in the subject: "REGISTRATION SECTION COMPOSERS 2023" and its name and surname
- in the mail: the title of the compositions and the motto

## ANNEXES:

- A. **Registration form** filled with autograph signature downloadable on the page <https://www.notamusic.org/concorso> in which it will be indicated:
- *name, surname, place and date of birth, nationality, address, e-mail address, telephone number, fiscal code, with declaration of acceptance of the rules of the first international competition of composition "Chamber Opera on texts by poets and writers of the Museum of Romagna houses".*
  - *Declaration of consent to the processing of the participant's personal data (GDPR - General Data Protection Regulation - 2016/679)*
  - *Declaration of consent and gratuity to the public execution, to the possible audio and video recording of the composition, to its transmission, the storage of the material made and its use for a possible recording and/or editorial publication without receiving any compensation.*
- B. **a copy of the identity** card or passport;
- C. **receipt of payment** of the registration fee;
- D. **curriculum with photography**
- E. **1 Copy including the scores** of the trilogy in PDF format.
- F. **1 Copy including 3 chamber lyrics** in digital mp3 format (live or midi recording - audio only - of any quality)
- G. **any explanatory documents** in pdf format

**N.B.** Audio recording will not be used as a means of evaluation but as a support to the score. The two file ( sheet music and recording) must bear the motto chosen. Any explanatory documents (e.g. a brief presentation) relating to the composition should also be identified by the title of the composition and by the motto but should not bear the name of the composer. In the case of works with unpublished graphic characters or symbols, the authors must provide explanatory tables for a correct understanding of the signs.

## ATTENTION

If the participant is a student of one of the jurors, he must notify the organization in advance, otherwise excluded from the competition. The composer cannot be voted on by his teacher.

## JURY AND EVALUATIONS

**Art. 6** The jury will meet after December 30 and will evaluate the compositions. The results of the competition will be communicated by e-mail to all participants. The winning lyrics will be published on the site and made available to the "section performers" as mandatory pieces for the final test.

The jury will evaluate without stylistic preclusions, on the preferential basis of the artistic and compositional qualities of the pieces and the relevance of the music to the text. Any judgment of the committee shall be final and final. The Jury reserves the right not to award all or some of the prizes established if in its sole judgment the appropriate quality level is not reached.

## AWARDS AND AWARD CEREMONY

**Art. 7** The award ceremony will be held on **3 March 2024** together with the winners of the section executors. Following the competition will be the recording of the winning songs and edited by the record company TACTUS RECORD.

N.B. The award-winning composers will be invited to participate in an interpretation workshop that will be held before the final of the "performer section", to give the musicians expressive suggestions on their compositions that will be recorded with the record company TACTUS.

### AWARDS:

- Best trilogy. Recording of the trilogy in the disc + Euro 600 ( Seicento Euro)
- Best single composition among the trilogy. Recording of the song + Euro 300 ( Three hundred Euro)
- Best work by composers born after December 31, 1992 PREMIO GENERALI Recording of the song on the disc + Euro 300 (Three hundred Euros)
- Special Mention by AICS ASSOCIATION (Italian Association of Culture and Sport) to any other songs that will be chosen to be recorded on the disc.

## REGISTRATION FEE

### Art. 8

- ✓ from European Community countries € 65,00 (sixty-five euros) for ensemble
- ✓ from non-European states € 65,00 + € 10,00 bank fees (sixty-five euros) for ensemble

**Reason for payment:** (NAME AND SURNAME of the composer) SECTION COMPOSERS - inscription II, International Competition

### Payment Made to:

#### N.O.T.A. MUSIC

Via Nino Bixio, n.67 - Cap 47814, Bellaria Igea Marina (Rimini) Italy

Cod. fisc. 04162300406

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**Art. 9** Participation in the competition implies full knowledge and acceptance of these rules. For further information, contact: [notamusic.competition@gmail.com](mailto:notamusic.competition@gmail.com)